

# The Tower

## Teachers Resource Pack

### Support and Teaching Materials to accompany the Lesson Scheme

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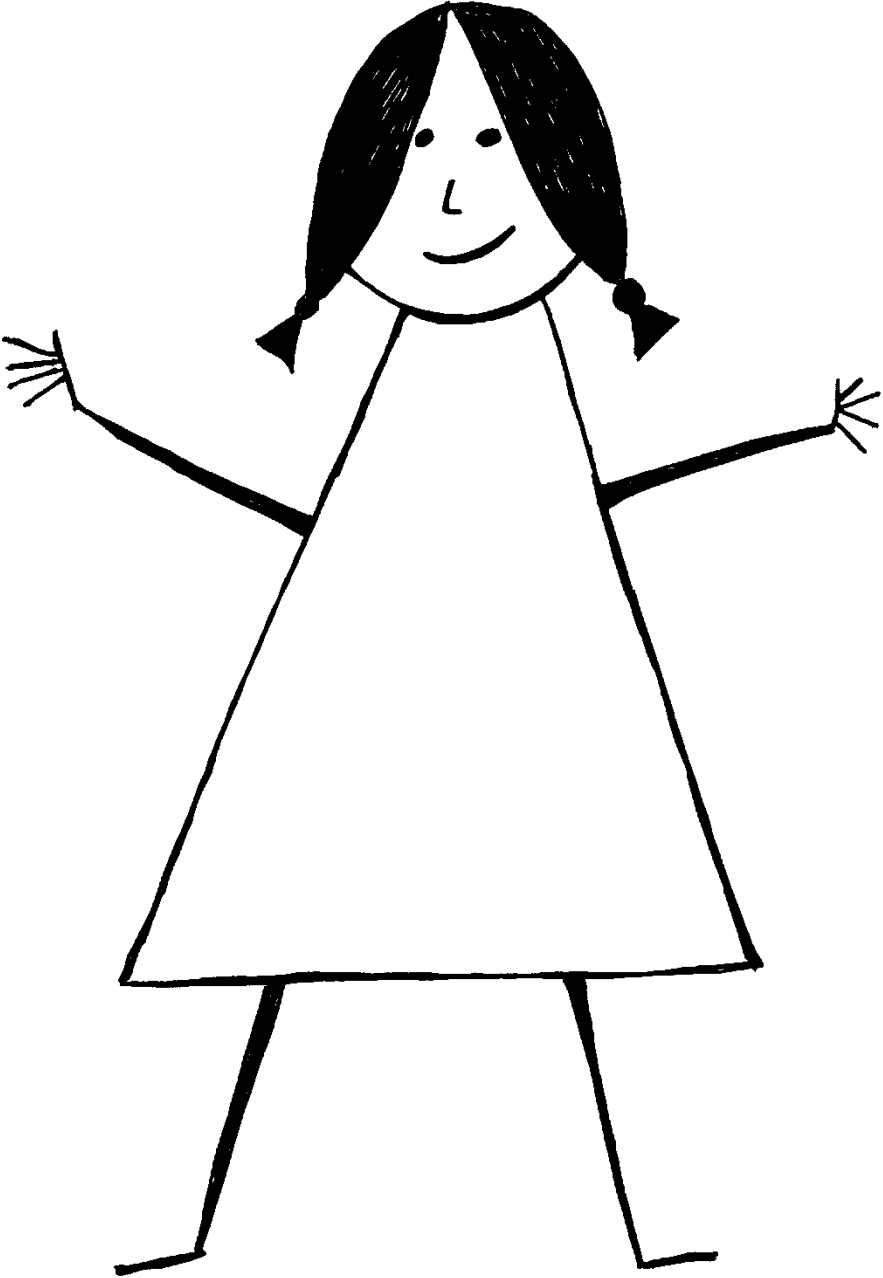
## Resource 1

### Scenario

## ***What Should Alex Do?***

Its Alex's birthday soon and Alex wants to have a party. There is someone in Alex's group of friends called Sam who ruined the last party by causing an unpleasant argument. Ever since you have been at school Sam has alternately been Alex's friend or causing problems for Alex and others. Sometimes Sam is nasty, but then apologises and is very nice afterwards. Alex does not want to invite Sam to the party. Alex knows that Sam will make a huge fuss and problems if not invited.

**Resource 2: Angel**



Resource 3  
Words List

Happy	Confident
Inspired	Cheerful
Safe	Relaxed
Responsible	Content
Nervous	Anxious
Exposed	Isolated
Unsure	Judged
Threatened	Lonely
Fearful	Uncomfortable

**Resource 4 Character Chart**  
**Sebastian**

<b>How was this characteristic portrayed through.....?</b>				
<b>Character /personality trait</b>	<b>Facial expression</b>	<b>Gesture</b>	<b>Tone of voice</b>	<b>Movement</b>

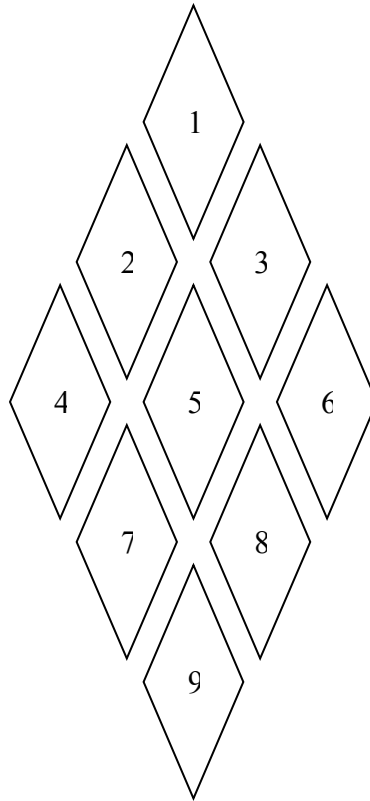
**Resource 4 Character Chart**  
**Angel**

<b>How was this characteristic portrayed through.....?</b>				
<b>Character /personality trait</b>	<b>Facial expression</b>	<b>Gesture</b>	<b>Tone of voice</b>	<b>Movement</b>

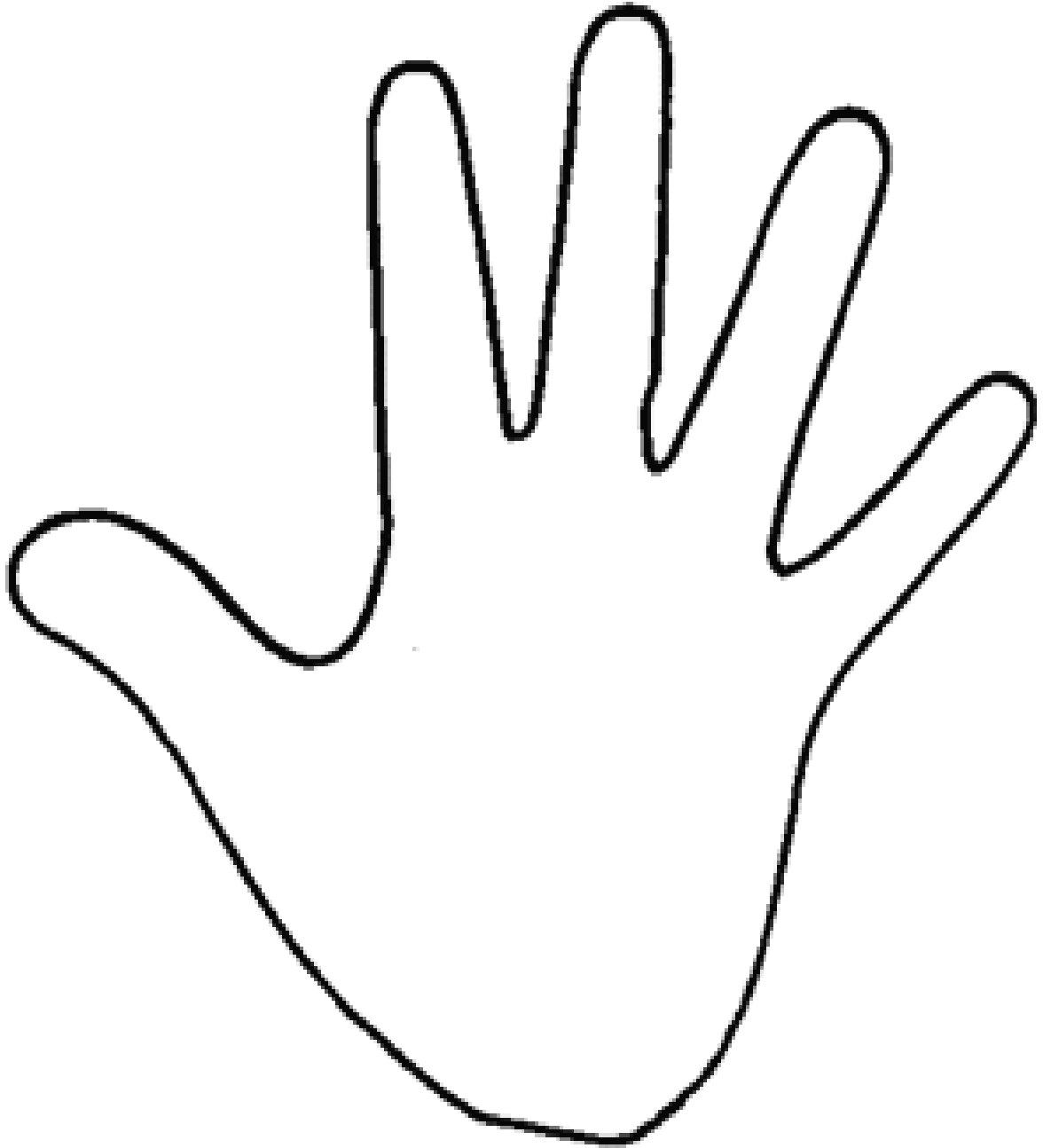
### Resource 5: Tension Moments Cards

Sebastian making Angel eat the pigeons	Sebastian discovering the letters	At the end when we don't know if Angel gets away	
Too much salt	Repetition of <i>all you need is Sebastian</i>	The way Sebastian refers to himself as Sebastian	Angel calls the pigeons and Sebastian watches her
Sebastian threatens to cut out her tongue if she speaks	Sebastian makes her write letter to Jack	When Angel asks to go out	

## Diamond 9



**Resource 6: Jack's Hand**



**Resource 7: Helpline**

**Childline: 0800 11 11**

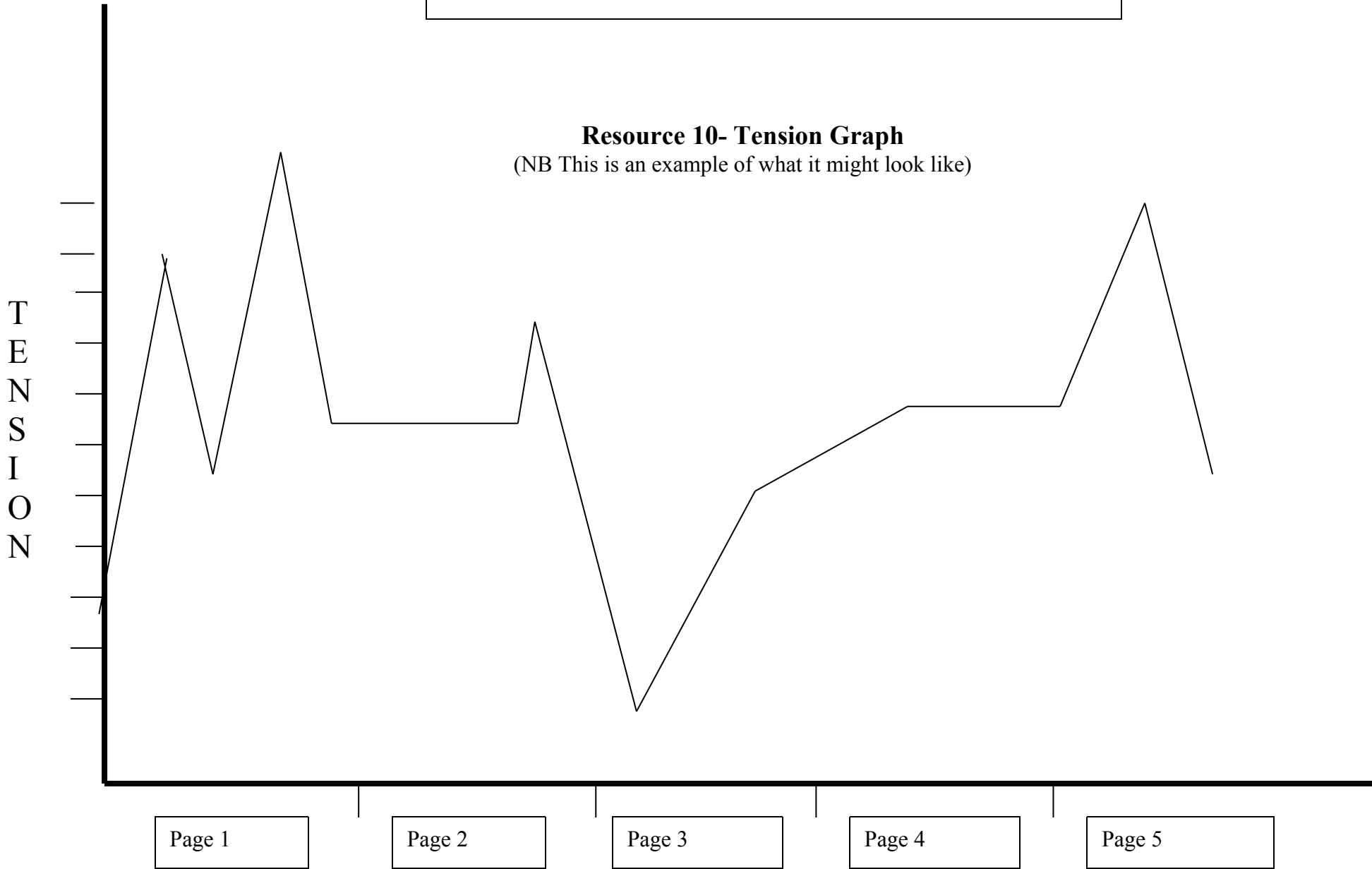
**[www.childline.org.uk](http://www.childline.org.uk)**

## Resource 8: Angel's Monologue

Angel: *(Standing and talking to the audience in an cheerful manner.)* I like it when he's asleep. *(Moving towards the window sill.)* I lean on the window sill and look down at the village. If the wind is in the right direction you can hear talking and shouting and bits of arguments. I try to imagine what their lives are like. A big knotted up mess of people; like a big puzzle you can't make sense of. I'm glad my life isn't like that. *(Hugging herself contentedly.)* I'm up here safe and away from it all. Just me and Sebastian. Looking after each other. *(Pausing.)* Me and him forever. *(Laughing to her self and moving back to the centre stage.)* He farts too - Sebastian - while he's asleep... Like a thunderstorm. *(Changing to a reflective and slightly subdued manner.)* He says he doesn't. I can't tease him about it. I tried once. *(With disappointment.)* He didn't like it. *(After some thought and consideration and returning to her upbeat manner.)* I like living in a tower. *(Spinning around, arms outstretched and cheering.)* It's like living in the sky.

**Resource 10 – Tension Graph**

**Resource 10- Tension Graph**  
(NB This is an example of what it might look like)



## Resource 11: Model Social Worker Report

<b>Client name</b>	Angel	<b>Social Worker</b>	
<b>Client's parent /carer</b>		<b>Client's age</b>	
<b>Referred by :</b>	SELF	OTHER	
<b>Client's address:</b>	<b>Contact details:</b>		
<b>Background Information</b>			
<b>Summary of client's description of other people's behaviour (Summary of what Angel might say about Sebastian)</b>			
<b>Summary and recommendations</b>			
<b>Date:</b>		<b>Signed: Client</b> <b>Signed: Interviewer</b>	